Class 11/12 (HSC) ● English 2nd Paper ● Topic wise practice sheet
Topic: Narration (With Answer Sheet)

1. Change the narrative style by using indirect speeches.

‘‘Have you learnt your lessons?’’ father said to Arman. ‘‘No. I've forgotten.’’ said he. ‘‘That's very bad You must be more careful about your preparation for the examination. By doingso. youcanmakegood result,’’ said his father. ‘‘Thank you very much for your timely advice.’’

Ans: Father asked Arman if he (A) had learnt his lessons. Arman replied in the negative and said that had forgotten. Then father rebuked Arman saying that that was very bad. He(f) advised him (Al he (A) had to be more careful about his (A) preparation for the examination. He added that by do so he (A) could make a good result. Arman thanked him (f) very much for his (f) timely advice.

2. Change the narrative style by using indirect speeches.

‘‘Why are the loitering here and there now? Are you in trouble?’’ said the school teacher. I am loitering because I have none to take care of me.’’ said the boy. The school teacher said. ‘‘Do you fer hungry?’’ ‘‘Yes. I am very hungry now’’ said the boy.

Ans: The school teacher asked the boy why he (b) was loitering here and there then. He also asked him he (b) was in trouble. The boy replied that he was loitering because he (b) had none to take care him (b). Then the school teacher asked him (b) if he (b) felt hungry. The boy replied in the affirmative and said that he (b) was very hungry then.

3. Change the narrative style by using indirect speeches.

‘‘Whose picture is it?’’ I asked. by ‘‘A little girl's of course,’’said Grandmother. ‘‘Can't you tell?’’ Yes, but did you know the girl?’’ ‘‘Yes, I knew her,’’ said Granny, ‘‘But she was a very wicked girl and I shouldn't tell you about her.’’

Ans: I asked grandmother whose picture it was. In reply grandmother told me that of course it was a little girl's picture and asked me whether I could not tell about it. I replied in the affirmative and asked her whether she had known the girl. Grandmother replied in the affirmative and said that she had known her (girl). But she further added that she (girl) ‘‘had been a very wicked girl and she (G) shouldn't tell me about her.

4. Change the narrative style by using indirect speeches.

‘‘Why did you stop me? I don't do anything wrong. did I ?’’ asked Riyad. ‘‘You were driving too fast’’ said the traffic sergeant, giving him a glare. ‘‘‘Now! Show me your driving license.’’

Ans: Riyad asked the traffic sergeant why he (S) had stopped him (R). He also said that he believed he(R) hadn't done anything wrong. Giving him (R) a glare, the traffic sergeant replied that he (R) had been driving too fast. Then the sergeant told him (R) to show him (S) his (R) driving license.

5. Change the narrative style by using indirect speeches.

Returning home, my mother said to me, ‘‘Your progress in studies is very slow. You always move about with a group of your friends. Aren't you idling away your time with them? Can't you be more serious?’’ ‘‘I am sorry and I will amend myself,’’ I replied.

Ans: Returning home my mother told me that my progress in studies was very slow and blamed that always moved about with a group of friends. Then she asked me if I wasn't idling away time with them. She further asked me if I couldn't be more serious. Then I apologized to her and said that I would amend myself .

6. Change the narrative style by using indirect speeches.

‘‘My sons’’ Said he. ‘‘A great treasure lies hidden in the estate I am about to leave you.’’ ‘‘Where is it hidden?’’ Said the sons. ‘‘I am about to tell you.’’ Said the old man. ‘‘But you must dig the land for it.’’

Ans: Drawing the attention of his sons, the old man told them that a great treasure lay hidden in the estate he was about to leave them. The sons wanted to know where it was hidden. The old man replied that he was about to tell them but they had to dig the land for that.

7. Change the narrative style by using indirect speeches.

‘‘How much do you want?’’ said the Mayor. ‘‘A thousand guilders,’’ said the pied piper. ‘‘All right’’, said the Mayor. ‘‘We'll pay you a thousand guilders. When will you set to work?’’ ‘‘Now’’, said the pied piper.

Ans: The Mayor asked the pied piper how much he (pied piper) wanted. The pied piper replied that he (pied piper) wanted a thousand guilders. The Mayor agreed and said that they would pay him (pied piper) a thousand guilders. He (M) also asked him (pied piper) when he (pied piper) would set to work. The pied piper replied that he (pied piper) would set to work then.

8. Change the narrative style by using indirect speeches.

‘‘Will you buy my hair?’’ asked Della. ‘‘I buy hair,’’ said Madame. ‘‘Take your hat off and let's have a sight at the looks of it.’’ ‘‘Twenty dollars,’’ said Madame, lifting the mass with a practiced hand. ‘‘Give it to me quick,’’ said Della.

Ans: Della asked Madame whether she (M) would buy her (D) hair. In reply Madame told her (D) that she buys hair and told her (D) to take her (D) hat off and proposed that they should have a sight at the looks of it. Lifting the mass with a practiced hand, Madame offered her (D) twenty dollars. Della told her to give it to her (D) quick.

9**. Change the narrative style by using indirect speeches.**

‘‘Follow my example,’’ she said as we shook hands, ‘‘and never eat more than one thing for luncheon.’’ ‘‘I'll do better than that.’’ I retorted. ‘‘I'll eat nothing for dinner tonight.’’ ‘‘Humorist’’, she cried gaily, jumping into a cab.

Ans: As we shook hands she advised me to follow her example and never to eat more than one thing for luncheon. In reply I told her that I would do better than that. I added that I would eat nothing for dinner that night. Jumping into a cab she cried gaily that I was a humorist.

10. Change the narrative style by using indirect speeches.

The teacher asked the students if they had heard the name of Aesop. The students respectfully replied that they had not and asked the teacher who he had been. The teacher advised them to listen to his lecture attentively and they would be able to know about him. He also exclaimed with wonder that his fables were very interesting and instructive.

Ans: ‘‘Have you heard the name of Aesop?’’ asked the teacher. ‘‘No, sir. Who was he?’’ ‘‘Listen to my lecture attentively and you will be able to know about him. How interesting and instructive his fables are!’’ said the teacher.

11. Change the narrative style by using indirect speeches.

‘‘Have you saved something for the future?’’ said the richman. ‘‘No.’’ said the cobbler. ‘‘I am happy with the present and think little about tomorrow.’’ ‘‘No. that would not do.’’ said the richman. ‘‘I like to see you above want. Have this money and keep it.’’

Ans: The rich man asked the cobbler if he had saved something for future. The cobbler replied in the negative and said that he was happy with the present and thought little about

the next day. The rich man disagreed with the cobbler and said that that would not do. He added that he (rich man) liked to see him (cobbler) above want. Then he told him to have the money and keep it.

12. Change the narrative style by using indirect speeches.

The witness told the international crimes tribunal that he had suddenly heard a gunshot and gone towards the door. He added that he had seen many Al-Badr men and the members of the Pakistani army on his house premises. The judge asked him if he had recognized some of the Al-Badr men. The witness answered that he could recognize one Hamid in his village who had brought the members of the Pakistani army to the village.

Ans: ‘‘I suddenly heard a gunshot and went towards the door.’’ the witness said to the International Crimes Tribunal. ‘‘I saw many Al Badr men and the members of the Pakistani army on my house premises.’’ ‘‘Did you recognize some of the Al Badr men?’’ said the judge. ‘‘I could recognize one Hamid in my village who brought the members of the Pakistani army to the village,’’ said the witness.

13. Change the narrative style by using indirect speeches.

‘‘Why are you crying? Do you have any problem?’’ asked the passer-by. ‘‘I am crying because I have none to look Lions after me’’, said the street child.’’Are you hungry?’’ ‘‘Yes,I am.’’ Said the boy.

Ans: The passer-by asked the street child why he was crying and if he had any problem. The street child replied that he was crying because he had none to look after him. The passer-by again asked the boy whether he was hungry. The boy replied in the affirmative and said that he was hungry.

14. Change the narrative style by using indirect speeches.

The old man affectionately told his sons that a great treasure lay hidden in the estate and he was about to leave them. The sons asked him where that was hidden. The old man replied that he was about to tell them but they had to dig for that.

Ans: ‘‘My sons,’’ said he, ‘‘A great treasure lies hidden in the estate. I am about to leave you.’’ ‘‘Where is it hidden?’’ said the sons. ‘‘I am about to tell you.’’ said the old man. ‘‘But you must dig for it.’’

15. Change the narrative style by using indirect speeches.

The traveller said to the peasant, ‘‘Can you tell me the way to the nearest inn?’’ The peasant said.’’Yes, I can. Do you want one in which you can spend the night? ‘‘I do not wish to stay there, but I only want a meal.

Ans: The traveller asked the peasant if he (P) could tell him (T) the way to the nearest inn. The peasant replied in the affirmative and said that he (p) could tell it. He (p) also asked him (t) if he (t) wanted one in which he (t) could spend the night. The traveller replied that he did not wish to stay there, but he only wanted a meal.

16. Change the narrative style by using indirect speeches.

Rahim said to Hamid, 'How are you? I went to your hostel yesterday, but did not find you. Where did you go?' 'I went to the station,' said Hamid, 'I had to receive my maternal uncle there.'

Ans: Rahim asked Hamid how he (H) was. He added that he (R) went to his (H) hostel the previous day, but did not find him (H). He further asked him (H) where he (H) had gone. Hamid replied that he (H) had gone to the station. He added that he (H) had to receive his (H) maternal uncle there.

17. Change the narrative style by using indirect speeches.

‘‘Take the fan’’, said Edna, offering a fan to him. ‘‘Oh, no! Thank you. It does no good. You have to stop fanning some time and feel all the more uncomfortable afterward.?

Ans: Offering a fan to him Edna told him to take it. He replied in the negative expressing boredom but thanked her. Then he said that it did no good. He further said that she had to stop fanning some time and feel all the more uncomfortable afterward.

18. Change the narrative style by using indirect speeches.

The teacher asked the students if they had heard the name of Aesop. The students respectfully replied that they had not and asked the teacher who he had been. The teacher advised them to listen to his lecture attentively and they would be able to know about him. He also exclaimed with wonder that his fables were very interesting and instructive.

Ans: ‘‘Have ‘‘ you heard the name of Aesop?’’ The teacher said to the students. ‘‘No. Sir, who was he?’’ ‘‘Listen to my lecture attentively and you will be able to know about him. How interesting and instructive his fables are!’’ said the teacher.

19. Change the narrative style by using indirect speeches.

‘‘Why are your children crying, my daughter?’’ said the Caliph. ‘‘They have been starving,’’ said the woman. ‘‘Have you none else in the world?’’ ‘‘My husband died some months ago. He left them neither money nor any property. So. they are in great distress. They have to starve sometimes.’’ ‘‘Oh! Let me see. how I can help you?’’ said the Caliph.

Ans: Addressing the woman as his daughter, the Caliph asked why her children were crying. The woman replied that they had been starving. The Caliph again asked her if she had none else in the world. The woman replied that her husband had died some months ago. She added that he (her husband) had left them neither money nor any property, and so they were in great distress. She further added that they had to starve sometimes. Feeling pity the Caliph told the woman to let him see how he could help her.

20. Change the narrative style by using indirect speeches.

The teacher asked. ‘‘Mijan, can you tell me what I am teaching?’’ ‘‘I am sorry, sir. I cannot follow.’’ ‘‘You cannot because you are not attentive. Follow me,’’ said the teacher.

Ans: The teacher asked Mijan whether he (M) could tell him (t) what he (t) was teaching. Then Mijan respectfully told him (t) that he (M) was sorry and added that he (M) could not follow. After that, the teacher told him (M) that he (M) could not because he (M) was not attentive. He (t) advised him (M) to follow him (t).